

WEDDING & LIFESTYLE MAGAZINE

# TRENDS

Summer/Fall 2020





# Paiton & Christopher

North Miami Beach, Florida



**Photography:** Evan Rich  
**Photography:** **Floral Designer:** Julia Rohde Designs;  
**Event Planners:** Mancusoirée and Maureen C. Weddings & Events; **Videography:** Motive Cinemas;  
**Band:** Bay Kings Band;  
**Musicians:** Master Musicians, Inc.;  
**Bridal Boutique:** Boca Raton Bridal & Consultants; **Ring Box:** The Mrs. Box;  
**Guest Book:** Claire Magnolia; **Design & Decor:** Modlode, MK Neon, Avenue Twenty-One, Little Brown Suitcase, Miami Flower Walls;  
**Paper Props:** Paper Tie Affair;  
**Heirlooms:** Digital Bride; **Lighting:** Event Factor;  
**Equipment Rentals:** Mi Vintage Rentals, Elements & Accents; **Photo Booth:** Dipp Photo Booth; **Caterer:** Alexander Events;  
**Etsy Designer:** Fran Johnson House

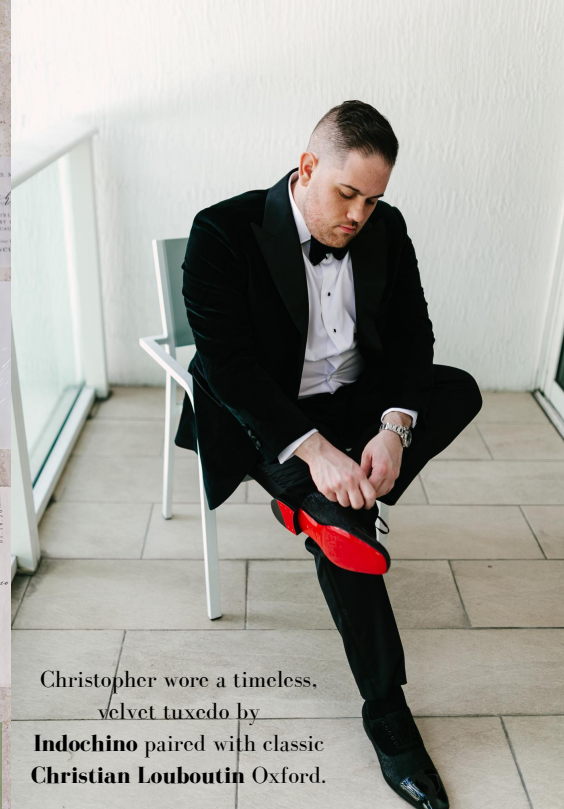




Paition wore an **Essence of Australia** gown and **Christian Louboutin** heels.



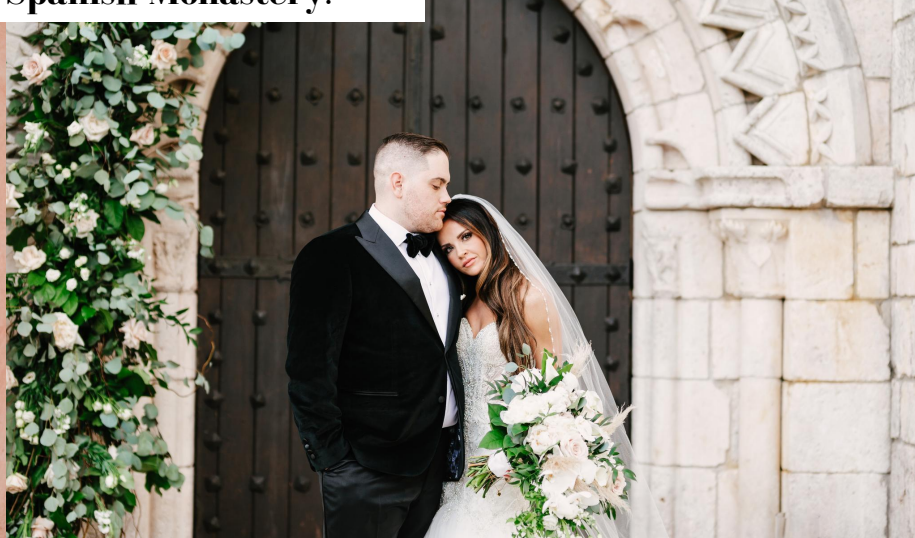
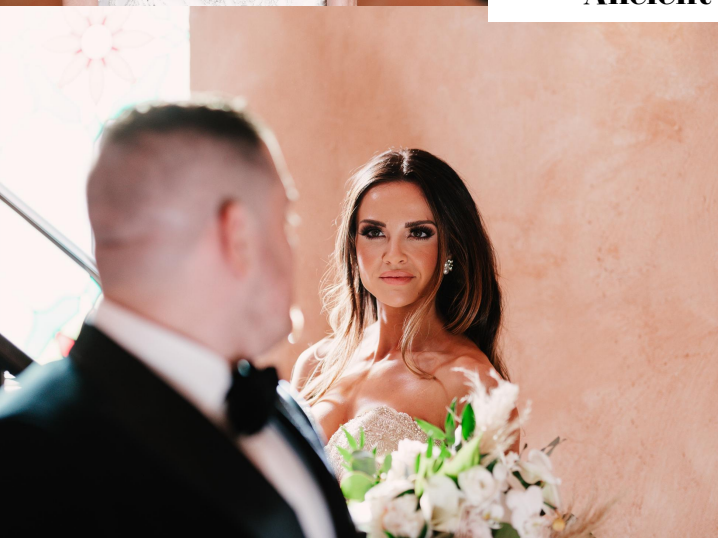
Stationery Suite by **icandothat design** and calligraphy by **The Manna Collective**.



Christopher wore a timeless, velvet tuxedo by **Indochino** paired with classic **Christian Louboutin Oxford**.



**Wedding Details**  
The ethereal and intimate wedding of Paition Kay Meurer and Christopher Joseph "C.J." Mancuso, DR. & MRS. MANCUSO, took place on January 18th, 2020 in North Miami Beach, Florida. The couple wanted the perfect mix of modern & vintage vibes, but overall romantic aesthetics. They accomplished more than that with their wedding accommodations & first look at the brand new **Four Seasons Surfside** and their wedding venue at the oldest building in the western hemisphere, the **Ancient Spanish Monastery**.











Designed and planned by the bride herself, every detail was extremely thought out. Vellum, velvet, & acrylic were a majority of the elements with ivory, blush, gold, & lots of greenery for the color palette. Ghost chairs and dark textured wooden farmhouse tables were the focal point of the reception in the ancient cloisters covered in flower garland cascading over the edges with multi-height candles in votives. Lit with dim champagne up-lights and string lights, it was stunning.